

Higher Love

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FLUNKY ROCK (♩ = 96)

5

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums
Auxiliary Percussion (opt.)

(TABS - PLAY AND TIME OUTS)

(PLAY AND TIME OUTS)

(PLAY AND TIME OUTS)

(IF EXTRA PLACES AVAILABLE: AD LIB LATINO FIGURES)

1 2 3 4 5 6 7 8

HIGHER LOVE
07475151 / Rev. 1

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

(TRPS. - PLAY BOTH TIMES)

(TRPS. - PLAY BOTH TIMES ONLY)

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

(TRBNS. - PLAY BOTH TIMES)

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar

Piano
Bass

Drums
Auxiliary Percussion (opt.)

21

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums
Auxiliary Percussion (opt.)

HIGH SCHOOL
07475153/14.3

17

18

19

20

21

22

23

24

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of the page. The score consists of measures 32 through 39. The music is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *f* *rit.*), and articulation marks. The saxophone parts feature melodic lines with some syncopation. The brass parts provide harmonic support with block chords and rhythmic patterns. The guitar and piano parts are primarily accompanimental, with the piano part featuring a steady bass line and chords. The bass and drums provide the rhythmic foundation, with the drums including a consistent pattern of snare and bass drum hits.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

THIS SECTION CAN BE REHEARSED FOR SOLO SOLOS

END SOLO

The musical score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Auxiliary Percussion (Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also performance instructions in brackets, such as *(S.H. CONT. AD LIB)* and *(FLU)*. The piece concludes with a double bar line and the word *mf*.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar

Piano
Bass
Drums
Auxiliary Percussion (opt.)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums
Auxiliary Percussion (opt.)

Higher Love

ALTO SAX 1

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by *ROGER HOLMES*

FLUNKY ROCK

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of 28 measures across eight staves. The tempo/style is 'FLUNKY ROCK'. The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten '3' above the first staff indicates a triplet. A circled '5' is written above the fifth measure, and a circled '13' is written above the thirteenth measure. A circled '21' is written above the twenty-first measure. A circled '1' is written above the twenty-seventh measure. The dynamic marking 'mf' (mezzo-forte) appears at the beginning of the first staff and at the end of the eighth staff. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the notes.

07475150

ALTO SAX 1

(2.)

29 30 31

32 33 34 35

36 37 38 39

40 SOLO *EM!* 41 42

43 44 45 46 47 48 48-49 2

50 *mf* 51 52

53 54 55 56

57 *f* 58 59 60

61 62 63

64 65 66 67

Higher Love

ALTO SAX 2

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

3

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ALTO SAX 2

(2.)

24 30 31

32 33 34 35

36 37 38 39

40 41-43 3

44 45-46 2

47 48 *mf*

51 52

53 55 56

57 58 59 60

61 62 63

64 65 66 67 *ff*

Higher Love

TENOR SAX 1

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

The musical score is written for Tenor Sax 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'FUNKY ROCK'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 28 are indicated below the notes. There are three boxed measure numbers: 3, 5, and 13. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots in measure 28.

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TENOR SAX 1

(2.)

29 30 31

32

32 33 34 35

36 37 38 39

40

40 41-43

3

44 45-46 47

2

48-51

4

52 *mf* 53 54 55 56 57 *f*

58 *f* 59 60 61

58

62 63 64 65

66 67 68 69 *ff*

Higher Love

TENOR SAX 2

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

Musical score for Tenor Sax 2, featuring measures 1 through 28. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Measure numbers 1-3, 5, 13, 21, and 28 are highlighted in boxes. The piece is marked 'FUNKY ROCK' and includes a first ending bracket over measures 26-28.

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TENOR SAX 2

(2.)

Musical staff 29-31. Measure 29 starts with a circled '32'. The staff contains eighth and quarter notes with accents and slurs. Measure numbers 29, 30, and 31 are indicated below the staff.

Musical staff 32-35. Measure 32 starts with a circled '40'. The staff contains eighth and quarter notes with accents and slurs. Measure numbers 32, 33, 34, and 35 are indicated below the staff.

Musical staff 36-39. Measure 36 starts with a circled '48'. The staff contains eighth and quarter notes with accents and slurs. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

Musical staff 40-43. Measure 40 starts with a circled '48'. The staff contains a few notes followed by a rest for measures 41-43. Measure numbers 40 and 41-43 are indicated below the staff.

Musical staff 44-47. Measure 44 starts with a circled '48'. The staff contains a few notes followed by a rest for measures 45-46, and then notes for measure 47. Measure numbers 44, 45-46, and 47 are indicated below the staff.

Musical staff 48-51. Measure 48 starts with a circled '48'. The staff contains a few notes followed by a rest for measures 49-51. Measure numbers 48-51 are indicated below the staff.

Musical staff 52-57. Measure 52 starts with a circled '58'. The staff contains notes with accents and slurs. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated below the staff. Dynamics include *mf* and *f*.

Musical staff 58-61. Measure 58 starts with a circled '58'. The staff contains notes with accents and slurs. Measure numbers 58, 59, 60, and 61 are indicated below the staff. Dynamics include *f*.

Musical staff 62-65. Measure 62 starts with a circled '58'. The staff contains notes with accents and slurs. Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Musical staff 66-69. Measure 66 starts with a circled '58'. The staff contains notes with accents and slurs. Measure numbers 66, 67, 68, and 69 are indicated below the staff. Dynamics include *ff*.

Higher Love

BARITONE SAX

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/style is indicated as 'FUNKY ROCK'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 3, 5, 13, 21, and 27 are circled in the original image. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

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BARITONE SAX

(2.)

29 30 31

32 33 34 35

36 37 38 39

40 41-43

44 45-46 47

48 49 50 51 52 *mf* 53

54 55 56 57 58 59 60

61 62 63

64 65 66 67 *ff*

Higher Love

TRUMPET 1

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

4 5
1-4 5-8

(PLAY 2ND TIME ONLY
(IN STAND))

9 10 11 12
mp mf

13 (PLAY BOTH TIMES)

13 14 15
mf

16 17 18 19
mf

20 21 22
mf

23 24 25
f

26 27 28
f

29 30 31
f

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TRUMPET 1

32

Musical staff 1: Measures 32-35. The staff contains a melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 32, 33, 34, and 35 are indicated below the staff.

Musical staff 2: Measures 36-39. The staff continues the melodic line with eighth and quarter notes, including accents and slurs. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

40

Musical staff 3: Measures 40-43. This staff shows a rest for measures 40-43, indicated by a large bracket and the number '3' above the staff. Measure numbers 40, 41-43, and 43 are indicated below the staff.

Musical staff 4: Measures 44-47. This staff shows a rest for measures 44-46, indicated by a large bracket and the number '2' above the staff. Measure numbers 44, 45-46, and 47 are indicated below the staff.

48

Musical staff 5: Measures 48-50. The staff begins with a *mf* dynamic marking and contains a melodic line with eighth notes and slurs. Measure numbers 48, 49, and 50 are indicated below the staff.

Musical staff 6: Measures 51-55. The staff contains a melodic line with eighth notes and slurs. Measure numbers 51, 52-53, 54, and 55 are indicated below the staff.

58

Musical staff 7: Measures 56-59. This staff shows a rest for measures 56-57, indicated by a large bracket and the number '2' above the staff. Measure numbers 56-57, 58, *f*, and 59 are indicated below the staff.

Musical staff 8: Measures 60-63. The staff contains a melodic line with eighth notes and slurs. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical staff 9: Measures 64-67. The staff contains a melodic line with eighth notes and slurs. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

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TRUMPET 2

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

4

5

4

1-4

5-8

(PLAY 2ND TIME ONLY
(IN STAND))

9

10

11

12

mp

mf

(13) (PLAY BOTH TIMES)

13

14

15

16

mf

17

18

19

20

mf

21

22

23

24

mf

25

26

27

28

f

29

30

31

32

f

33

34

35

36

f

32

TRUMPET 2

Musical notation for measures 32-39. The staff shows a sequence of notes with various articulations like accents and slurs. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated below the staff.

40

Musical notation for measures 40-43. Measure 40 contains a few notes. Measures 41-43 are indicated by a thick black bar on the staff, with the number '3' written above it, suggesting a triplet or a specific rhythmic pattern.

44

Musical notation for measures 44-47. Measure 44 has a few notes. Measures 45-46 are indicated by a thick black bar on the staff, with the number '2' written above it. Measure 47 contains a few notes.

48

Musical notation for measures 48-50. Measure 48 starts with a *mf* dynamic marking. Measures 48-50 are connected by a long slur, indicating a continuous melodic line.

51

Musical notation for measures 51-55. Measures 51-52 are connected by a slur. Measures 52-53 are indicated by a thick black bar on the staff, with the number '2' written above it. Measures 54-55 contain notes.

56

Musical notation for measures 56-59. Measures 56-57 are indicated by a thick black bar on the staff, with the number '2' written above it. Measures 58-59 contain notes.

60

Musical notation for measures 60-63. Measures 60-61 and 62-63 contain notes.

64

Musical notation for measures 64-67. Measures 64-65 and 66-67 contain notes. The piece ends with a double bar line and a *ff* dynamic marking.

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TRUMPET 3

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

(PLAY 2ND TIME ONLY
(IN STAND))

(13) (PLAY BOTH TIMES)

TRUMPET 3

32

Musical notation for measures 32-39. The staff is in 4/4 time. Measures 32-33 contain eighth notes. Measures 34-35 contain eighth notes with accents. Measures 36-37 contain eighth notes. Measures 38-39 contain eighth notes with accents.

40

Musical notation for measures 40-47. Measure 40 contains eighth notes. Measures 41-43 are a whole rest, with a '3' above the staff. Measure 44 contains eighth notes. Measures 45-46 are a whole rest, with a '2' above the staff. Measure 47 contains eighth notes with an accent.

48

Musical notation for measures 48-55. Measures 48-50 contain eighth notes with a slur and a 'mf' dynamic marking. Measures 51-52 contain eighth notes with a slur. Measures 53-54 contain eighth notes. Measure 55 contains eighth notes with a slur.

58

Musical notation for measures 56-63. Measures 56-57 are a whole rest, with a '2' above the staff. Measure 58 contains eighth notes. Measures 59-60 contain eighth notes. Measures 61-62 contain eighth notes. Measure 63 contains eighth notes with a slur.

Musical notation for measures 64-67. Measures 64-65 contain eighth notes. Measures 66-67 contain eighth notes with accents. The piece ends with a double bar line and a 'ff' dynamic marking.

Higher Love

TRUMPET 4

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

4 5
1-4 5-8

(PLAY 2ND TIME ONLY
(IN STAND))

9 mp 10 11 mf 12

13 (PLAY BOTH TIMES)

13 mf 14 15 16

17 18 19 20

21 mf 22 23 24

25 26 27 28

29 30 31

32 33 34

32

TRUMPET 4

Musical staff 1: Measures 32-35. The staff contains a sequence of eighth and quarter notes with rests. Measure numbers 32, 33, 34, and 35 are indicated below the staff.

Musical staff 2: Measures 36-39. The staff continues the melodic line with eighth and quarter notes. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

40

Musical staff 3: Measures 40-43. This staff is mostly empty, with a large number '3' written above it. Measure numbers 41-43 are indicated below the staff.

Musical staff 4: Measures 44-47. The staff contains a few notes and rests. A large number '2' is written above the staff. Measure numbers 44, 45-46, and 47 are indicated below the staff.

48

Musical staff 5: Measures 48-50. The staff features a melodic line with eighth notes. A dynamic marking 'mf' is present at the beginning. Measure numbers 48, 49, and 50 are indicated below the staff.

Musical staff 6: Measures 51-55. The staff continues the melodic line with eighth notes. A large number '2' is written above the staff. Measure numbers 51, 52-53, 54, and 55 are indicated below the staff.

58

Musical staff 7: Measures 56-59. The staff contains a few notes and rests. A large number '2' is written above the staff. Measure numbers 56-57, 58, and 59 are indicated below the staff.

Musical staff 8: Measures 60-63. The staff contains a melodic line with eighth notes. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical staff 9: Measures 64-67. The staff contains a melodic line with eighth notes. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Higher Love

TROMBONE 1

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

The musical score is for Trombone 1 and is set in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'FUNKY ROCK'. The score is divided into several measures, with measure numbers 5, 13, and 21 circled. Measure 5 is marked 'PLAY 2ND TIME ONLY' and includes a '5' in a circle. Measures 13 and 21 are marked 'PLAY BOTH TIMES'. The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'f'. A first ending bracket covers measures 25-28, and a second ending bracket covers measures 29-31. The piece concludes with a double bar line and repeat dots.

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TROMBONE 1

32

32 33 34 35

Musical notation for measures 32-35, featuring eighth and quarter notes with accents.

40

36 37 38 39

Musical notation for measures 36-40, including a triplet of eighth notes in measure 39.

41-43

Musical notation for measures 41-43, consisting of a triplet of eighth notes in measure 42.

48

44 49 50 51

Musical notation for measures 44-48, including a *mf* dynamic marking and a slur over measures 44-45.

52 53 54 55

Musical notation for measures 52-55, featuring quarter and eighth notes.

58

56 57 58 59

Musical notation for measures 56-59, including a *f* dynamic marking and a box around measure 58.

60 61 62 63

Musical notation for measures 60-63, featuring quarter and eighth notes.

64 65 66 67

Musical notation for measures 64-67, including a *ff* dynamic marking at the end of measure 67.

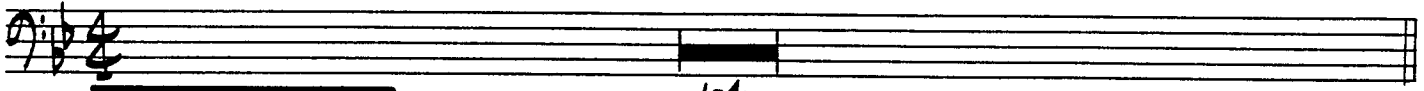
Higher Love

TROMBONE 2

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

4



5 (PLAY 2ND TIME ONLY)



13 (PLAY BOTH TIMES)



21



(1.)



(2.)



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TROMBONE 2

32

Musical staff 1: Measures 32-35. The staff contains eighth and quarter notes with accents and slurs. Measure numbers 32, 33, 34, and 35 are indicated below the staff.

Musical staff 2: Measures 36-39. The staff contains eighth and quarter notes with accents and slurs. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

40

Musical staff 3: Measures 40-43. This staff features a triplet of eighth notes in measure 41, indicated by a '3' above the staff and a bracket below. Measure numbers 40 and 41-43 are indicated below the staff.

Musical staff 4: Measures 44-47. This staff features a triplet of eighth notes in measure 45, indicated by a '2' above the staff and a bracket below. Measure numbers 44, 45-46, and 47 are indicated below the staff.

48

Musical staff 5: Measures 48-51. The staff contains half notes with a slur over measures 48-49. The dynamic marking 'mf' is present at the beginning. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

Musical staff 6: Measures 52-55. The staff contains quarter and eighth notes with accents and slurs. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

58

Musical staff 7: Measures 56-59. The staff contains quarter and eighth notes with accents and slurs. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical staff 8: Measures 60-63. The staff contains quarter and eighth notes with accents and slurs. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical staff 9: Measures 64-67. The staff contains quarter and eighth notes with accents and slurs. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

07475150/14.2

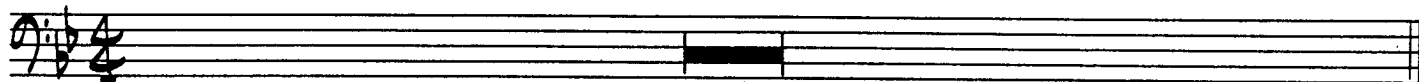
Higher Love

TROMBONE 3

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

4



5 (PLAY 2ND TIME ONLY)

1-4



13 (PLAY BOTH TIMES)



21



(1.)



(2.)



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TROMBONE 3

32

Musical notation for measures 32-39. The staff is in 4/4 time. Measures 32-35 contain eighth-note patterns with accents. Measures 36-39 continue with similar rhythmic patterns, including some beamed eighth notes and accents.

40

Musical notation for measures 40-43. Measures 40-43 are marked with a large '3' above the staff, indicating a triplet. The notes are beamed eighth notes.

48

Musical notation for measures 44-47. Measures 44-46 are marked with a large '2' above the staff, indicating a pair of notes. Measure 47 contains a beamed eighth-note pattern with an accent.

Musical notation for measures 48-51. Measure 48 starts with a dynamic marking of *mf*. Measures 48-51 feature a melodic line with a long note in measure 48 and quarter notes in the following measures.

Musical notation for measures 52-55. Measures 52-55 continue the melodic line with quarter notes and eighth-note patterns.

58

Musical notation for measures 56-59. Measures 56-59 feature a melodic line with quarter notes and eighth-note patterns.

Musical notation for measures 60-63. Measures 60-63 continue the melodic line with quarter notes and eighth-note patterns.

Musical notation for measures 64-67. Measures 64-67 continue the melodic line. Measure 67 ends with a dynamic marking of *ff*.

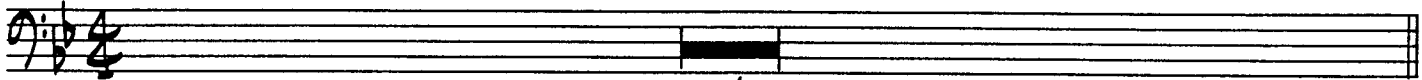
Higher Love

TROMBONE 4

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

4



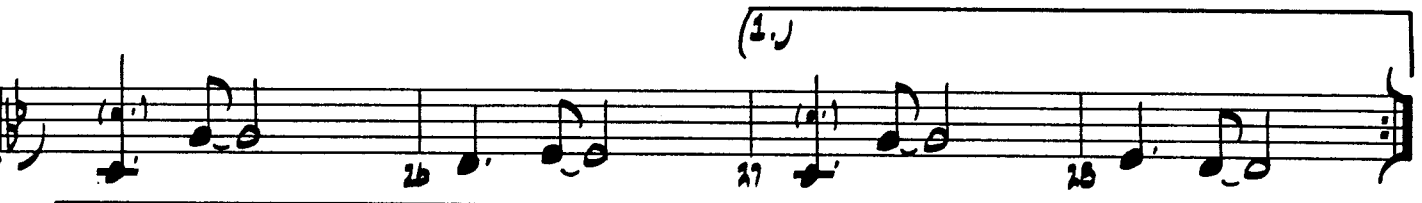
5 (PLAY 2ND TIME ONLY)



13 (PLAY BOTH TIMES)



21



07475150

32

TROMBONE 4

Musical staff 1: Trombone 4 part, measures 32-35. Includes fingering numbers 32, 33, 34, 35.

Musical staff 2: Trombone 4 part, measures 36-39. Includes fingering numbers 36, 37, 38, 39.

40

Musical staff 3: Trombone 4 part, measures 40-43. Includes a triplet '3' and a rest for measures 41-43.

Musical staff 4: Trombone 4 part, measures 44-47. Includes a rest for measures 45-46 and a triplet '2'.

48

Musical staff 5: Trombone 4 part, measures 48-51. Includes a dynamic marking 'mf' and a slur over measures 49-50.

Musical staff 6: Trombone 4 part, measures 52-55. Includes fingering numbers 52, 53, 54, 55.

58

Musical staff 7: Trombone 4 part, measures 56-59. Includes a dynamic marking 'f' and fingering numbers 57, 58, 59.

Musical staff 8: Trombone 4 part, measures 60-63. Includes fingering numbers 60, 61, 62, 63.

Musical staff 9: Trombone 4 part, measures 64-67. Includes a dynamic marking 'ff' and fingering numbers 64, 65, 66, 67.

07475150/14.2

Higher Love

GUITAR

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

Handwritten guitar sheet music for 'Higher Love'. The score is in E-flat major (one flat) and 4/4 time. It features a 'FUNKY ROCK' style with a '1-4' drum pattern. The music is divided into systems with measure numbers 5, 13, 21, and 29. Chord voicings are written above the staff, and rhythmic patterns are indicated with slanted lines. Performance instructions include 'PLAY 2ND TIME ONLY', 'PLAY BOTH TIMES', and 'STRUM FUNKY 16THS'. A double bar line with a '2' indicates a repeat. The piece concludes with a key signature change to C major.

5 PLAY 2ND TIME ONLY
5 mf Eb Bb Ab2 Bb Ab2 Eb Cm7 Bb
9 Eb Bb Ab2 Bb Ab2 Eb Bb F
13 (PLAY BOTH TIMES)
13 F (STRUM FUNKY 16THS) Gm1 F Dm1 Eb
17 F Eb Bb F Dm1 Gm1
21 Eb Bb F Gm1 2
21 (CONT. 16THS) 22 23 24
25 26 (1.) Eb Bb Gm1 F
29 (2.) Eb Bb Gm1 F Eb MA7/F F

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GUITAR

32 *GMI* *GMI F EbMA7* *F GMI7* *GMI F EbMA7* *EbMA7 F GMI7*

32 33 34 35

FSUS *EbMA7* *F GMI* *FSUS* *EbMA7*

36 37 38 39

40 *GMI* **2**

40 41 42 43

mf

44 **2** **2**

45 46 47

48 (Comp) *F* *Eb*

48 49 50 51

Eb GMI7 Ab Eb GMI Eb Bb F

52 53 54 55

N/2 **58** *Eb Bb F GMI*

56 57 58 59

f **2** **2**

60 61 62 63

Eb Bb GMI F Eb Cm7/F F Bb N/C

64 65 66 67

ff

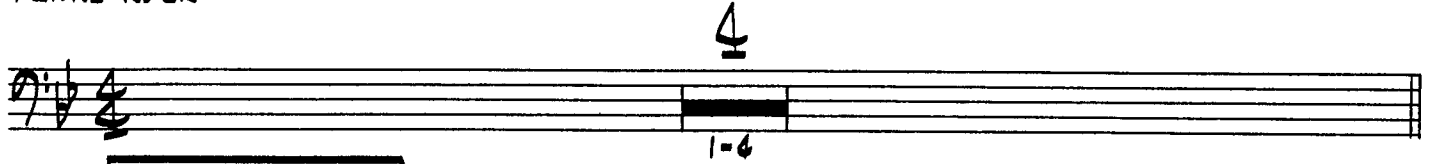
Higher Love

BASS

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

4



5 (PLAY AND TIME ONLY)



(PLAY BOTH TIMES)



13



21



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BASS

32

Chords: Gmi¹¹, Gmi, F, EbMA⁷, F, Gmi⁷, Gmi, F, EbMA⁷, EbMA⁷, F, Gmi¹¹, FSUS, EbMA⁷, F, Gmi¹¹, FSUS, EbMA⁷

40

Chord: Gmi

mf

48

Chords: F, Eb, Eb, Gmi⁷, Ab, Eb, Gmi, Eb, Bb, F

58

Chords: Eb, Bb, F, Gmi, Eb, Bb, F, Gmi, Eb, Bb, Gmi, F, Eb, Cm⁷/F, F, Bb

N/C

ff

Higher Love

PIANO

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

Musical notation for the first system, showing treble and bass staves. The time signature is 4/4. A large '4' is written above the treble staff, and another '4' is written above the bass staff. Below the bass staff, the notation '1-4' is present.

Musical notation for the second system, measures 5-8. A box containing the number '5' is at the start. Handwritten chord symbols are: Eb Bb, Ab2 Bb, Ab2 Eb, Cm7 Bb. A dynamic marking 'mf' is present. The bass staff shows a rhythmic pattern of eighth notes.

Musical notation for the third system, measures 9-12. Handwritten chord symbols are: Eb Bb, Ab2 Bb, Ab2 Eb, Bb F. The bass staff continues with eighth notes.

Musical notation for the fourth system, measures 13-16. A box containing the number '13' is at the start. Handwritten chord symbols are: F, Gm1, F, Dm1 Eb. The bass staff continues with eighth notes.

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Piano

Musical notation for measures 17-20. Chords: F, Eb Bb, F, Dmi⁷ Gmi.

Musical notation for measures 21-24. Chords: Eb Bb, F Gmi. Measure 24 has a double bar line with a '2' above and below.

Musical notation for measures 25-28. Measure 25 has a double bar line with a '2' above and below. Chords: (1.) Eb Bb, Gmi, F.

Musical notation for measures 29-31. Chords: (2.) Eb Bb, Gmi, F. Measure 31 has a double bar line with a '2' above and below.

Musical notation for measures 32-35. Chords: Gmi¹¹, Gmi F EbMA⁷, F Gmi⁷, Gmi F EbMA⁷, EbMA⁷ F Gmi¹¹.

Piano

Musical notation for measures 36-39. Chords: FSUS, EbMA7, F GMI, FSUS, EbMA7.

Musical notation for measures 40-43. Chord: GMI. Performance instructions: mf, [L.H. w/GTR.], R.H. - CONT. AD-LIB. Measure 43 has a fermata and a '2' above it.

Musical notation for measures 44-47. Measures 45 and 47 have a fermata and a '2' above it.

Musical notation for measures 48-51. Chords: F, Eb.

Musical notation for measures 52-55. Chords: Eb, GMI, Ab, Eb, GMI, Eb, Bb, F.

Piano

Handwritten musical score for piano, measures 56-67. The score is written in 4/4 time and consists of three systems of staves. The first system (measures 56-59) features a treble clef with a melody starting on measure 56, marked with a forte 'f' dynamic and 'N/C' (No Chords). Measures 58 and 59 have chords in the right hand and bass lines in the left hand. The second system (measures 60-63) shows rests in the treble clef and chords in the bass clef, with a '2' marking above the bass clef in measures 61 and 63. The third system (measures 64-67) continues the melody and bass lines with various chords and dynamics. Chord symbols above the staves include Eb, Bb, F, Gmi, Eb, Bb, Gmi/F, F, Bb, and N/C. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the staves.

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DRUMS

Words and Music by
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Arranged by ROGER HOLMES

FUNKY ROCK

Drum score for 'Higher Love' in 4/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 31 indicated. Key annotations include: 'SOLO' at the beginning, 'mf' (mezzo-forte) and 'mp-mf' (mezzo-piano to mezzo-forte) dynamics, '1ST TIME LIGHTLY' and '2ND TIME FULLER' instructions, and '(FILL)' markings. The score concludes with a double bar line and a final chord.

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DRUMS

32

Measures 32-34: Drum notation with a 4/4 time signature. Measure 32 starts with a snare drum roll. Measures 33 and 34 feature a consistent pattern of snare and bass drum hits.

Measures 35-37: Continuation of the drum pattern. Measure 37 includes a 'FILL' section with a snare drum roll.

Measures 38-41: Continuation of the drum pattern. Measure 40 includes a '40' box and a 'mf' dynamic marking.

Measures 42-45: A section with a double bar line and a '2' above the staff, indicating a two-measure rest.

Measures 46-49: Continuation of the drum pattern. Measure 48 includes a '48' box and a 'FILL' section.

Measures 49-52: Continuation of the drum pattern. Measure 52 includes a '+' symbol above the staff.

Measures 53-56: Continuation of the drum pattern. Measure 56 includes a '00' symbol above the staff.

Measures 57-60: Continuation of the drum pattern. Measure 58 includes a '58' box and a 'FILL' section.

Measures 61-63: Continuation of the drum pattern.

Measures 64-67: Continuation of the drum pattern. Measure 67 includes a 'SOLO' section and a 'ff' dynamic marking.

Higher Love

AUXILIARY PERCUSSION

Words and Music by
STEVE WINWOOD and WILL JENNINGS
Arranged by ROGER HOLMES

FUNKY ROCK

(IF EXTRA PLAYERS AVAILABLE: AD LIB LATIN FIGURES)

The musical score consists of ten staves of notation for auxiliary percussion. The notation includes various rhythmic patterns, rests, and dynamic markings. Key markings include:

- Staff 1:** Marked **TAMB.** (Tambourine) and **mf** (mezzo-forte). It features a series of eighth and sixteenth notes.
- Staff 2:** Marked **5** and **cowbell**. It features a series of eighth notes.
- Staff 3:** Marked **13**. It features a series of eighth notes.
- Staff 4:** Marked **21** and **TAMB.**. It features a series of eighth notes.
- Staff 5:** Marked **32** and **cowbell**. It features a series of eighth notes.
- Staff 6:** Marked **40**. It features a series of eighth notes.
- Staff 7:** Marked **48** and **cowbell: ad lib**. It features a series of eighth notes.
- Staff 8:** Marked **50** and **TAMB.**. It features a series of eighth notes.
- Staff 9:** Marked **AS WRITTEN**. It features a series of eighth notes.
- Staff 10:** It features a series of eighth notes.

Measure numbers are indicated at the beginning of each staff: 5, 13, 21, 32, 40, 48, 50, 56, 62.

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